

The Kentucky KERNEL

University of Kentucky

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Four Pages

Inside Today's Kernel

Editor discusses Complex problem. Page Two.

Centennial Theatre to present "Midsummer Night's Dream": Page Three

'Go to New York,' says writer. Page Two.

Fine Arts magazine to be published Page Three.

Officials Face Rehousing Dilemma

Complex Won't Be Ready

By JUDY GRISHAM
Editor-In-Chief

A last minute rush to house more than 700 students began last night as University officials learned the five low rise dormitories planned for September completion would not be ready.

Space in the dorms, part of the tower-low-rise complex near the University's Medical Center, had been tagged for fall semester occupancy by the students who were to begin moving in August 28.

The original contract deadline was September 5, according to Robert Kerley, vice president of business affairs. This date was the "absolute completion deadline"

layers are on strike there) to work on the complex.

"It's become an international battle for materials," Kerley added. "We can't even get plumbing fixtures or cooper wire for the electricity."

Over 700 students had received confirmation of housing in the complex, according to Robert Johnson, vice president for student affairs. Housing of late applicants had been delayed. If all places in the complex had been confirmed, over 830 students would be involved in rehousing.

"It is still our intention to house everyone who wants to be housed," Johnson said.

"By Monday we will have some kind of letter out to all students offering them housing on a temporary basis if they desire to use it. If not, they will not be held to their housing contract."

Some kind of "transitional accommodations" will be made available, he said. Although it is still too early to determine just what these will be, the possibilities are that some students will be tripled up with residents in other dorms. Commercial housing is also being considered.

The five dorms planned for occupancy were Numbers 4, 5, 6, 7, and 8. Numbers 4 and 5 were scheduled to house 336 men, primarily upperclassmen. These two are the farthest from completion. Dorm Numbers 6, 7, and 8, those nearest Rose Street, were scheduled to house approximately 520 women, primarily upperclass.

Very few freshmen are involved, according to Johnson.

New construction deadlines
Continued on Page 4



Construction continues (above) at a rapid pace on five low-rise dormitories which were originally scheduled for student occupancy this fall. Below

is a scale model of the planned 11-structure complex, which, when complete, will house more than 2,700 students.

College Of Education Gets Grant

Two federal grants totaling \$159,850 have been made to the College of Education for study of Kentucky school districts and aids for handicapped students.

A one-year study of the effect of new educational programs in state school districts is being done by two University professors.

The study, directed by Drs.

James R. Ogletree and James B. Kincheloe, is financed by a \$49,356 grant from the U.S. Office of Education.

Four yet undesignated Kentucky school districts which have received funds under Title I of the U.S. Elementary and Secondary Education Act will be studied. Title I provides for program innovations in schools.

The Office of Education has commissioned UK and nine other institutions across the country to produce and distribute materials for the handicapped student.

The UK college has been allotted a \$110,494 grant to support the first 12 months' activity in a three-year program that will see the establishment and development of a Special Education Instructional Materials Center.

OLDSTERS: Three Out-Of-Staters Enter Donovan Program

By HOWARD KERCHEVAL
Kernel Staff Writer

Many out-of-state "oldsters" are on the University campus this summer taking advantage of the Donovan Scholar Program.

The program permits any citizen of 65 and older to enroll without charge of fees in any academic program at UK.

When instituted at the University, this program, named for the late Dr. Herman L. Donovan, past president of the University, was the first of its kind in the country. Its success has been well received, and as a result similar programs are going into effect at other schools around the country.

Dr. Earl Kauffman, professor of physical education, heads the program here.

There were many reasons for beginning the program. But in the invitation to senior citizens to apply for the program, UK President John W. Oswald writes, "You built so much of our great America: our traditions, our culture, our factories, and our businesses. Our professions are the product of the labors of your life."

Anyone 65 or older, regardless of previous education, is eligible. All regular fees are waived except special fees such as equipment or breakage fees that may be charged for laboratory courses.

Any regular courses, including night classes, may be taken, and attendance may be on the Lexington campus or at any of the Community Colleges.

People from many diversified fields are enrolled in the program. One of the "coeds" is Mrs. H.C. Lockler, 78 years of age, from Little Rock, Arkansas. Mrs. Lockler is a retired teacher still studying education. She is also interested in creative writing.

Mrs. Lockler stated in her letter of application that if she came to UK, it "will make three generations now enrolled for advanced study" at the University. She was referring to her son H. C. Lockler, Jr., who is with the IBM corporation, and grandson, H. C. Lockler, III.

Mrs. Nora M. Lee from Albertville, Alabama is 67 years old. With 35 years of teaching behind her, she is still hard at work. Much of her time at UK was spent doing research in the library. She was surprised that after only five weeks, she could "name 40 people I have met and know well enough to call by their first name."

Mrs. Lee spent much time visiting farms and making pictures to go with stories for her second grade class. She did this to "develop new interest and bring professional techniques up to date."

The national publicity given to the Donovan Program attracted Mrs. Vera C. Weisenberger, who read about it in the National Observer. Mrs. Weisenberger, 66, of Indianapolis, in applying said, "I look forward to this complete change of pace."

Courses in public speaking, theatre, and art appreciation are the main occupations of Mrs. Weisenberger, although she does find time to attend all the Centennial Theatre productions.



Dr. Earl Kauffman, professor of physical education and head of the Donovan Scholar Program, conducts Mrs. Vera C. Weisenberger, 66, of Indianapolis, on a tour of the campus. Mrs. Weisenberger recently enrolled in the program.

Complex Problem

The "complex problem" now facing University officials is a two-fold one. Not only are they suddenly confronted with having to provide housing for more than 700 students they thought they had already housed, but they must also bear criticism from irate students for something over which they had no control.

Until yesterday afternoon, following a meeting with state and construction officials, the University administration and housing offices thought—though they admittedly had increasing reservation—that the five low-rise dormitories scheduled for "absolute" completion September 5 would be "liveable" enough to house the students assigned to them. But, they will not be. Thus, these students find themselves un-housed, and University officials find themselves—as virtually innocent bystanders—faced with an almost insurmountable housing shortage.

Both problems, however, are being met head-on. Officials have vowed to house everyone who requested housing. This may mean an inconvenience on the students' parts for a few weeks during the first of the semester, but it appears that every effort is being made to assure the students of a fair deal. Even the possibility of housing students commercially is under consideration. Also, students who wish to do so may break their University housing contract.

Not On Patterson

Wish We'd Bet

We wish we'd had a wager on the point made in our July 14 editorial, "Moving? Maybe," concerning the improbability of Centennial Coordinator J. W. Patterson's vacating his near-permanent administrative domicile—the Student Center Music Room. Had our money been behind our hunch that the facility would be "centennialized" after July 1, the date he planned (at last) to vacate the premises—Kernel coffers would have picked up some always-needed funds.

There was no alternative. As one University official explained, the deadline estimate quoted him by those responsible for building the structures was the only thing he had to work with. (Bids for contracting are let and handled by the State Department of Finance.) The deadline quoted to them allowed students to be housed in the complex beginning Aug. 28. Thus, they had to assign students there. And, now that the deadline can't be met, University officials are left holding the proverbial bag.

Five years of planning for a project like the complex have been squeezed into two short ones. It was a giant-sized job, and it almost succeeded. Even with the extra month or two needed for total completion of the first five dorms, it is a job well done.

The blame is not easily placed in a situation such as this; it is, in fact, virtually unplaceable. The administration is making every effort to rectify the inconvenient situation in a way that will be in the best interests of the students. The contractor is striving to complete the project rapidly, but without the proper materials and sufficient labor, his hands are also tied.

We can only commend the administration for its efforts and join in their hope that the students will understand.

Nevertheless, it seems the Patterson stall is still in vogue. Realizing it's now too late for the Music Room to be vacated for the summer session, we do hope Dr. Patterson heeds the administrative edict (we understand, was handed down last week) that he move immediately.

But who is Mr. Patterson that he must heed student—or administrative—edicts??

See You In New York—After Summer School!

By LYNN CRAVENS
Kernel Feature Writer

Summer school will be over soon and after soaking in some sun and suds you may want some new experiences.

If you aren't excited by musicals—on-and-off-Broadway—not thrilled by jazz, big band, folk-blues, or an explosive symphonic orchestra, if you are anti-current art and sculpture, not in favor of walking miles, then go to New York, experience the happenings, and come back saying, "New York is a nice place to visit, but I wouldn't want to live there."

If you go this summer you will have every convenience: Mayor Lindsay is giving each visitor all the water he can drink, a walking map of the city in the event of a subway strike, and a flashlight in case the lights go out.

Before departing, you should have a copy of the "New Yorker," which is a fine guide to everything going on in the city, from the theater and night life to off-Broadway shows and musicals for a given week. Another fair book is Feldman's "New York On \$5 A Day," designed to give the visitor of New York a complete list of hotels, restaurants, inexpensive and free sights, night spots, shopping buys, and much more—all categorized uniquely

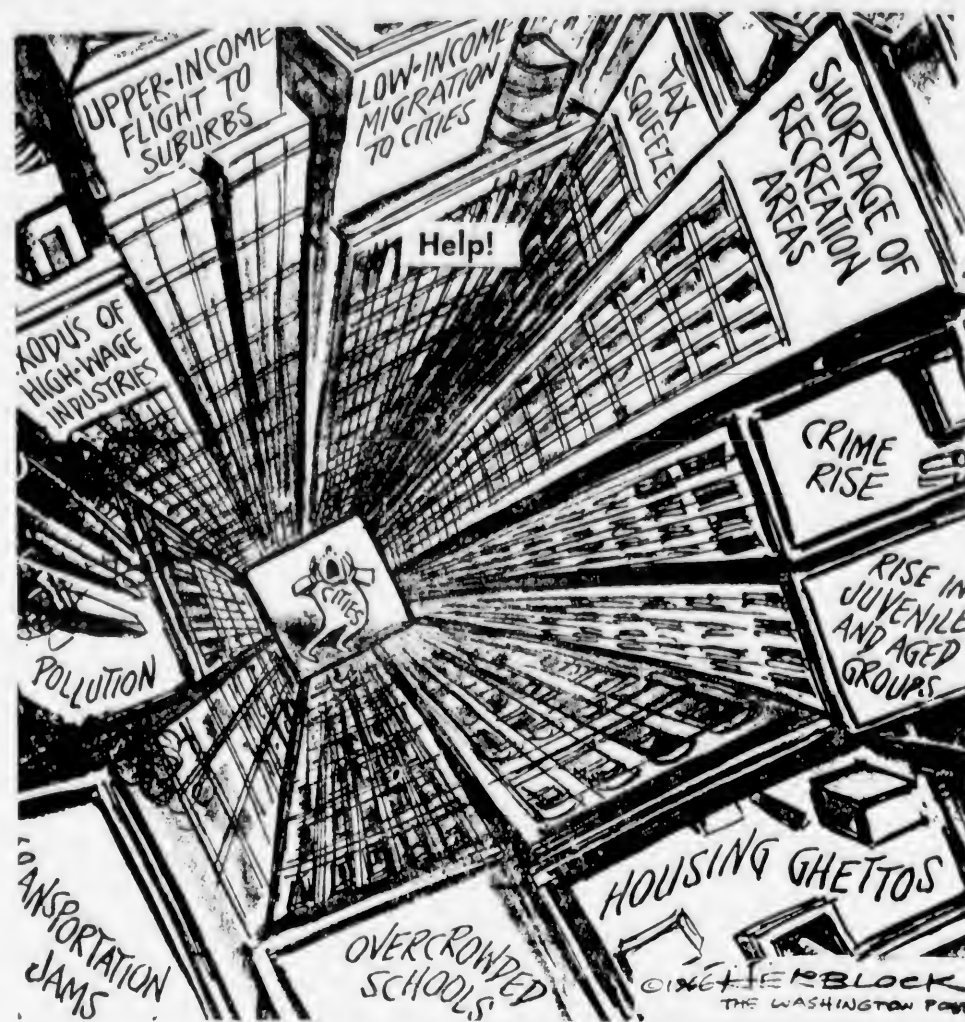
with addresses, prices, and maps of the city.

On Broadway, in a season that hasn't been too profitable for musicals, "Mame" has produced some fine music and lyrics, by Jerry Herman. Also there are "Superman"—a relish of the comic strip, and "Sweet Charity" which suffers almost in every way except musically, and of course the long runs: "Fiddler On The Roof", "Funny Girl," "Hill A Sixpence," and "Hello Dolly."

Off Broadway, there is more excitement in the revival of "Amie Get You Gun" at the Lincoln Theatre, and the "Fantasticks" which has produced such music as "Try To Remember" and "Soon It's Gonna Rain", utilizing a small cast and minimum of props. The MGM Album of the Fantasticks would be a fine introduction to the production.

The two main interests for classical fans might be the Stravinsky Festival at Philharmonic Hall, and some of the summer concerts of the operas in English.

There is always plenty of jazz to be heard in "the City." Outdoor concerts seem to be "in" with bands such as Duke Ellington and Miles Davis appearing the



Trouble For Basic Research

The long honeymoon enjoyed by basic researchers in the nation's university and other laboratories appears to be coming to an end. In both the White House and Congress more and more impatience is being exhibited toward research inspired by scientific curiosity rather than by the desire to solve specific and well-defined immediate problems.

The recent Congressional blow at Project Mohole shows... impatience with geologists' efforts to gain fundamental information about the earth's internal structure. The National Science Foundation finds itself under Congressional pressure to move toward greater emphasis on applied research, a shift that might reduce its ability to support basic research.

It is understandable that politicians want quick results, preferably delivered in time to provide useful material to be included in campaign speeches before the next election. But scientific progress has its own laws and its own tempos, and it would be perilous for the nation to ignore them.

Basic research provides the capital fund of scientific knowledge on which applied researchers draw to give society a rich rate of interest. But if that capital fund is not expanded or is increased too slowly, the time will come when applied research too will be frustrated for lack of fundamental new ideas and new knowledge.

No investments have ever paid off so well as those represented by past spending on basic research. That fact needs to be remembered by those who are now looking at this area of expenditure as a promising source of economies to meet the budgetary pinch born of the Vietnam war. And those who think that applied research is an assured quick way of getting desired results might study the history of the work done this past decade and a half on controlled thermonuclear fusion for power production. That eminently practical objective is still not in sight despite large government expenditures and long years of work by many able scientists here and abroad.

—New York Times

same night at the Lewisohn Stadium. In the clubs you can hear jazz greats as Thelonious Monk, Mose Allison, Herbie Mann, Lou Rawls, and Cannonball Adderly.

If you are a photo-bug and want some challenging shots of New York architecture, start with the CBS Headquarters building near 33 St. and Fifth Ave. Standing in front of this building you are completely surrounded by new structures. The CBS building received a First Honor Award in the 1966 AIA Honor Awards. Another interesting photography trip is the markets on the lower West Side. All the food brought to the City is bought and sold here between 7 p.m. and 11 p.m. This is a part of the city which has much

action and color and is rarely explored by the tourist.

If you're in the City about 5 p.m., want to get out of the crowd for a few hours and have a ticket, the place to go is the Johnny Carson Show. To experience the television treat live, is to hear Skitch Henderson's group swing during all the commercials, to see first-hand the inside of the NBC Carson-Memorial Theatre (which is not really called that) is to become part of the production even though you may be in the audience. Let's face it, the comedy is good, the guests are great, and it's all held together by Johnny's ability to ad lib and the NBC Orchestra under Skitch's control.

See you in New York!

The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

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JUDY GRISHAM, Editor-In-Chief

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'A Midsummer Night's Dream' Should Be Centennial's Best

By BILL KNAPP

Kernel Feature Writer

"A Midsummer Night's Dream" by William Shakespeare is Centennial Theatre's presentation for the next two weekends.

Another poet said of the bard's play: "I like most its reconciling power. He brings together such marvelous contrasts without a single shock or jar..."

"Think for a moment—the ordinary common-place courtiers; the lovers, men and women; in the condition of all conditions in which fairy powers might get hold of them: the quarreling king and queen of fairyland, with the comteous Blossom, Cobweb, and the rest.

"And the court jester, Puck; the ignorant, clownish artisans, rehearsing their play; fairies, clowns, lovers and courtiers all are mingled in one exquisite harmony, clothed with a night of early summer, rounded in by the wedding of the king and queen."

Robert Sly, recovered from his knee ailment, will play Bottom, Lexington's Jim Varney

Magazine Set For Fine Arts

The first issue of a Fine Arts magazine, to be published by the Department of Public Relations and the School of Fine Arts, is scheduled to appear in October.

The magazine, which will be 16 pages monthly, according to editor Joyce Todd, will be concerned with "creative and performing arts on campus and in the immediate vicinity."

Managing editors are Harry Clarke and Linda Cassaway, and designer is Lorraine Wilkinson.

Anyone may be put on the mailing list by contacting the Fine Arts Office in the Fine Arts Building.

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will guest-star as Puck. Cindy Griffin will be Helena, Susan Kaslow, Hermia.

David Partington will play Lysander, Billy Hayes, Demetrius. Phil Chapman is cast as Oberon. Laurel Lockhart as Titania. Peter Quince will be played by Charles Dickens. Hippolyta by Jeanie Wikler.

UK's Garret Flickenger, wills and future interests aside, will appear as mechanic Snout.

In 1959 a college group from the Cowboy state of Texas put on an adult? western version of the play. They filled it up with "howdy podners," "y'all's," and actually took the production over to England. That group has not been heard from again. The old deer-mistler? would not have been pleased.

Centennial Theatre has not chosen to improve the play, and if the production goes according to plan, theatre goers should see an honest version of the play.

Plans call for one flexible set, a proscenium stage, preservation of the sensibility of the lines, in a twentieth century approach to Shakespeare.

Centennial has divided the play into halves. Part one will embrace the first three acts; Part two the final two acts. Centennial will try to balance the mechanics and the lovers.

If the attempt at balance succeeds; the music and costumes periodize; and Centennialites emote to their capabilities, the play will be the hit of the Centennial season—for the company is working with a faultless vehicle.

"A Midsummer Night's Dream" can be seen this week on Friday, Saturday and Sunday, July 29-31, at 8:30 p.m. There are a few tickets available for a special matinee performance Saturday, July 30, at 2 p.m.

Performances are also scheduled August 5-7 at 8:30 p.m.

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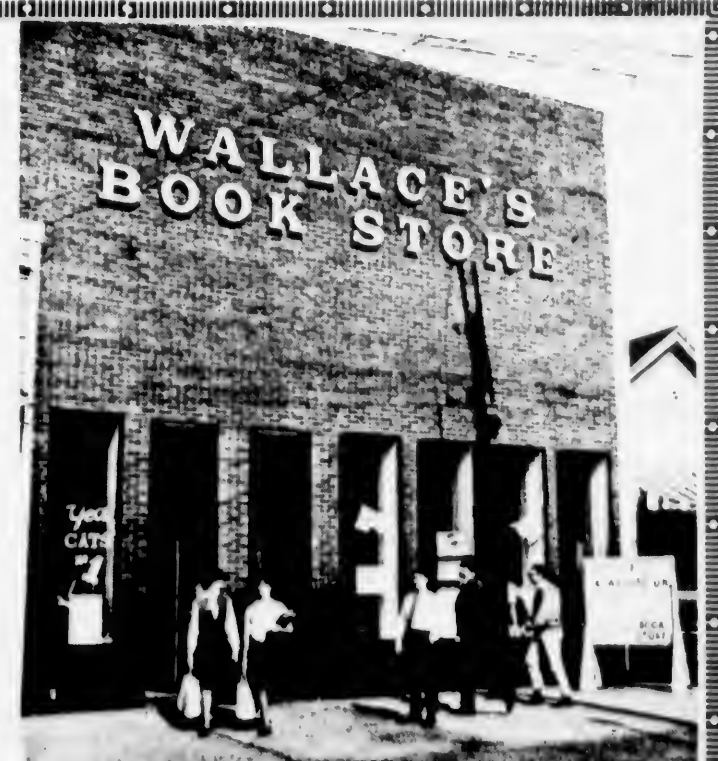
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Before And After: Quite A Difference!

The Administration Building never had it so good! Renovation of the building began in the spring and the results are now very apparent—and amazing. The

Administration Building is one of the remaining three original campus structures. The other two—White Hall and Patterson House—are scheduled to be torn down

to make room for the planned office-classroom complex this fall. Cost of renovating the Administration Building was \$165,000.

'No Alternative,' Says Johnson

Continued From Page 1

offered to Vice President Kerley during a meeting with state officials and the contractor Wednesday afternoon were: Number 5, September 1; Number 7, September 16; Number 6, October 13; Number 5, November 9; and Number 4, November 29.

"Even these schedules are very optimistic," he said.

"The real problem is that planning for this dormitory should have begun five years ago," Kerley said, "and we've had only two years to work on it."

"We can certainly house as many as we did last year, so we're no worse off. We're just no better off either," he said.

"We had no alternative but to assign students to these dorms," Johnson said. "We could only deal with the estimate we were given by those who were doing the job and hope they'd come through. But they didn't."

The five low-rise dormitories are a part of a planned \$22 million eleven-structure dormitory com-

plex which will ultimately provide living and dining facilities for over 2,700 students.

It will be comprised of two high-rise dormitories of 22 floors each, eight three-story low rise dorms, and a three-floor central facility which will house a cafeteria, recreation rooms, lounges, a penthouse and mezzanine.

All of the complex units will have basements which are connected by underground corridors. The basements of the central building houses a self-service laundry, luggage storage rooms, a large recreation room, and a television lounge.

Original completion date for the entire complex was late 1967.

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